LOLI BRIGADE SCANS
&
NORWAY SCAN
アウトブレイク・カンパニー
Outbreak Company
萌えるなら戦場で
RAWS: RAWIST
TL: AP
CLEANER: H_DOGMA
REDRAWS: H_DOGMA
TYPESETTER: RAYLIAZA
PR: DEMO
QC: H_DOGMA
LOLIBRIGADESCANS.COM
#LOLIBRIGADE@IRCHIGHWAY

CHAPTER 2
GOODNESS. AS I THOUGHT, YOU YOUNG PEOPLE ADAPT TO IT QUICKLY.
HELLO..
SHINICHI -KUN!?
Job?
Another world?
Dragon
Ha Ha Ha
WHEN I FIRST SAW A DRAGON, I FELL TO THE GROUND.
MATOBA-SAN, SHINICHI-KUN IS-
SFX: GROGGY
WAAAAAAAAAAH
SHINICHI -KUN!!
PEOPLE TAKEN TO PARALLEL WORLDS ARE ALWAYS EXPECTED TO DO IT. I CAN'T BECOME YOUR HERO! I'M AN EX-HIKIKOMORI! I HAVE UBER-LOW HP!! I'M GUNNA DIIEEE~
わーん
DON'T GO AND EXPECT ME
TO BEAT THE DEMON LORD!!
HEY, CALM DOWN!!
SHINICHI FALLS INTO CONFUSION

CHAPTER 2

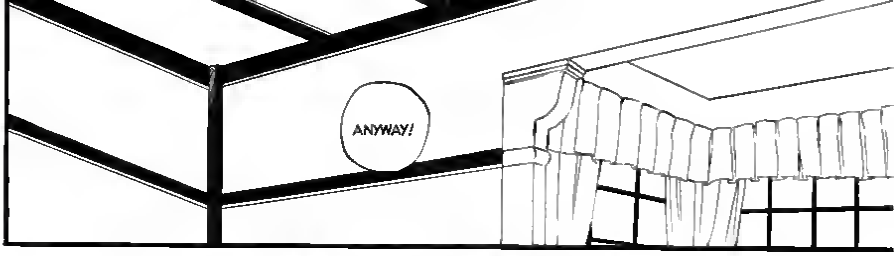
AH, YES, I FEEL MUCH BETTER NOW...
HAVE YOU CALMED DOWN A BIT?
Pour
THEN,
THERE ARE SOME THINGS THAT I DON'T WANT PEOPLE HERE TO KNOW.
GOOD THANK YOU.
LET ME EXPLAIN FROM THE BEGINNING.
A YEAR AGO, WE'VE DISCOVERED SOMETHING STRANGE IN THE WOODS OF MT. FUJI.
HEY, WHAT'S THAT?
...OOPS, KANOU-KUN, CAN YOU REMOVE THE RING FIRST?

THERE WAS A BIG *HOLE*.
WE ASSUMED IT WAS A NATURAL PHENOMENON AND INVESTIGATED IT,
BUT WHEN THE FORWARD TEAM ENTERED THE *HOLE*, IT WAS-
!?

AND THERE'S A NATION-SOCIETY OF A *HUMANOID SPECIES*
BASED ON A CIVILIZATION FAR DIFFERENT FROM OURS...
WE WERE NOT AWARE OF WHY, BUT THE FACT IS,
THE HOLE CONNECTS BETWEEN US AND ISEKAI.
SHINICHI -KUN,
THE TRANSLATION RING THAT YOU PUT ON JUST NOW
WAS CREATED BY PEOPLE IN ISEKAI.
USING A POWER THAT CAN'T BE DESCRIBED AS ANYTHING OTHER THAN *MAGIC*.

DRAGONS ARE FLYING ABOUT, AND THE PEOPLE CAN USE MAGIC.
WHAT WE DENY AS A MATTER OF COMMON SENSE IS PART OF DAILY LIFE HERE.
JAPAN, WHICH DOES NOT HAVE A NEIGHBOR COUNTRY BECAUSE OF HER GEOGRAPHICAL FEATURES AS AN ARCHIPELAGO
IS NOW CONNECTED TO THE HOLY ELDANT EMPIRE IN THIS WORLD VIA THE HOLE.
I-IS IT OKAY?
WHAT IF PEOPLE FROM ISEKAI INVADE US?
WE MIGHT BE EASY PREY.
Upset

SFX: TADA
はいっ
WE OFFICERS OF THE JSDF HAVE ALWAYS UNDERGONE SEVERE TRAINING DAY AND NIGHT TO ALWAYS BE READY TO DO OUR DUTY!
WAIT, WAIT!
I CAN'T LET THAT COMMENT PASS.
POP
OH
DON'T LOOK DOWN ON MY HONED SKILLS AND PHYSIQUE!
WAI-
I'VE BEEN AWARE OF THAT INCREDIBLE BODY SINCE THE FIRST TIME I SAW YOU!
HOW CAN I LOOK DOWN ON IT!!
WHERE ARE YOU LOOKING, IDIOT!?
Mind if I move on?
STARE


ANYWAY!

DON'T WORRY ABOUT IT.
THE CONFLICT YOU'RE CONCERNED ABOUT WILL NOT TAKE PLACE.

THERE WERE SOME PEOPLE WHO UNDERSTOOD THE SITUATION, EVEN HERE, SO INSTEAD OF RISKING THEIR OWN ASSETS THROUGH A CRUDE CONFLICT,
WE'VE COME TO AN AGREEMENT THAT WE SHOULD BUILD MUTUALLY BENEFICIAL RELATIONS.

Accept your punishment, sad boy!
WAR IS GENERALLY THE LEAST PROBABLE COURSE OF ACTION.
GRIND
GRIND
OWWW
THAT'S UNIVERSAL; SAME WITH THIS WORLD.

SO IT WORKED OUT...
Hah~
WE DON'T KNOW WHAT WILL BECOME OF IT YET.
THE OUTCOME OF THIS RELATIONSHIP IS STILL RATHER IFFY.
BUT WE MUST COMPREHEND EACH OTHER'S CULTURE FIRST.

KANOU SHINICHI -KUN,
THAT'S WHY WE NEED YOUR COOPERATION.

*KABUKI: JAPANESE TRADITIONAL THEATER

WE BEGAN WITH INTRODUCING "TRADITIONAL CULTURE" SUCH AS KABUKI*, KIMINO, AND JAPANESE PAINTINGS.
YUP~ WE KNOW WHAT YOU MEAN, BUT YOU SEE,

SO WE'RE CONSIDERING EXPORTING MANGAS AND ANIMES FROM JAPAN TO PROMOTE FRIENDLY RELATIONS.
EH?
WHAT!? A CULTERAL EXCHANGE? THERE ARE MANY OTHER THINGS, THOUGH?

**WABISABI: ARTISTIC SENSE THAT BEAUTIFIES INCOMPLETENESS AND CRUDENESS

THIS RING IS A SORT OF TELEPATHIC DEVICE, ONLY ALLOWING COMMUNICATION BETWEEN PEOPLE.
IT'S FAR FROM GRANTING "UNDERSTANDING OF OUR LANGUAGE," SO IT'D BE IMPOSSIBLE TO UNDERSTAND SUBTITLES OR READ MANGA AND NOVELS.
STILL, THE RESPOSE WAS CERTAINLY GREAT THEY MUST HAVE BEEN INTERESTED IN SEEING BEAUTIFUL DRAWINGS MOVE OR ACTING CUTE.
WE WANT TO RELY ON POWER INNATE IN THE YOUTH CULTURE. SOFT POWER THAT IS ENJOYABLE REGARDLESS OF AGES AND NATIONALITY.
WE'VE DECIDED IT'S "OTAKU CULTURE" STARTING WITH JAPANIMATION.
"THE FAR EAST CULTURAL EXCHANGE AGENCY," OUR DIPLOMATIC BRANCH DIRECTLY UNDER THE CABINET DEALING WITH THIS WORLD,
SHOULD CHOOSE WHAT WORKS TO EXPORT AND DELIVER!
BUT FOR US STIFF-BRAINED OFFICIALS,
TO BE HONEST WITH YOU, WE DON'T KNOW WHAT TO CHOOSE AT ALL.
ゴゴゴゴ
ズドドド
YOU'RE TOO CLOSE, AND THAT'S TOO LONG-WINDED!! WHERE ON EARTH DID THIS COME FROM!?
ゴゴゴゴ

THE GENERAL MULTIMEDIA CORPORATION "AMUTEC"
THAT YOU INTERVIEWED FOR...
IS THE FIRST CORPORATION FOUNDED IN ISEKAI, SPONSORED BY JAPAN AND THE HOLY ELDANT EMPIRE FOR THIS PURPOSE.
REMEMBER THE WEB TEST YOU TOOK FOR THE APPLICATION?
WE SHORTENED THE TEST TIME ON PURPOSE, SO ONLY REAL OTAKUS CAN SOLVE THEM IN TIME.
YOU'RE THE ONLY ONE WHO SCORED 100% ON THE TEST.
IF WE TRY TO CONVEY THE GREATNESS OF MANGA AND ANIME THAT PEOPLE HERE ARE UNFAMILIAR WITH,
WE NEED REAL OTAKUS WHO ARE WELL-VERSED IN TIME, ABOVE ALL.

WITH YOUR VAST KNOWLEDGE AND YOUTH, I EXPECT YOU TO SPREAD THE OTAKU CULTURE WIDELY.
SO I'M APPOINTING YOU THE DIRECTOR GENERAL FOR AMUTEC.
A DIRECTOR GENERAL? I'M A NEWCOMER HERE! THERE MUST BE MANY OTHER PROS IN THE INDUSTRY OTHER THAN ME!
OH, COME ON, YOU APPLIED FOR IT.
TH- TH- THAT'S TOO HASTY, ISN'T IT!!
THE BEST WAY TO PREVENT INFORMATION LEAKS IS TO SEVER YOUR TIES TO THE OUTSIDE WORLD.
EVERYTHING WE'VE BEEN TALKING ABOUT IS A STATE SECRET.
!!
KOGANUMA -KUN!
...YOU'RE THE MOST QUALIFIED, THOUGH.

EVEN IF A HIKIKOMORI BOY LIKE YOU VANISHES...
PEOPLE WILL ASSUME IT'S JUST A CASE OF A "RUNAWAY."
WELL... YOU SEE.
MATOBA-SAN?
SFX: BEEK~
THEY CALL THIS HAVING A SECOND HOME, RIGHT?
IT'S OKAY, IT'S OKAY.
YUP, YUP.
TH-THEN... I'LL RETURN...
WHAAAAT!
FOCUS ON YOUR... MOE? WELL, ON BRINGING OTAKU CULTURE INTO FASHION IN ISEKAI AS MUCH AS YOU PLEASE.
YOU'VE ALREADY COME TO KNOW OUR SECRET.

OH, MAN.
...THIS IS NUTS.
SILENCE
UNABLE TO CONNECT TO A NETWORK
...HUH.
I'LL SPREAD IT AND ASK FOR HELP.
HAH!
I CAN POST THIS ONLINE.
EXCUSE ME.
I'VE BROUGHT A CHANGE OF CLOTHES, MASTER
KNOCK
OF COURSE.

THANK YOU.
AH,
A haiku by Shinichi
This beautiful maid has such an enchanting smile. A full week's fap fuel
?
Hmmm
AH~ THIS MAID'S CUTENESS SOOTHES MY WORRIED HEART~
COVER
LIGHT
!

HEY,
THAT EAR SHAPE...
COULD YOU BE AN ELF?
EH,
AH!!
WELL,
THIS IS...
I'M, UM,
A HALF ELF.
HALF ELF!! MAN, EVERYTHING HERE IS PURE FANTASY!!
UWAAH
HAH
OH, I'M SORRY, MYUCEL-SAN
I INTERRUPTED YOU WHILE YOU WERE WORKING. PLEASE CONTINUE.
CRAP, I WAS STARING AT HER WITHOUT MEANING TO.

Heartbeat
YOU REMEMBERED... MY NAME.
YES, IT'S MYUCEL. MYUCEL FOALAN!
HEH~ I SEE~ ...HEY.
UNBUTTON
WELL, IT MUST BE TOUGH TO WORK ALONE, BUT I'M LOOKING FORWARD TO HAVING YOUR HELP AROUND HERE!
...BUT THERE'S ANOTHER SERVANT, I'LL INTRODUCE HIM TO YOU SOON.
YES! I'LL DO MY UTMOST BEST!

SIR,
WH-
WHAT ARE YOU DOING?
I'M HELPING YOU CHANGE~
S-STOP!

I AM SORRY, SIR.
HOW DARE...
You surprised me all of a sudden.
Squeeze
A LOWLY SERVANT LIKE ME TOUCH YOU, DANNA-SAMA...
Astonished
I BEG YOUR PARDEN FOR MY RUDENESS.

AH.
IF YOU'LL EXCUSE ME!
MYUCEL-SAN!
ダッ
EH,
AH...
I-I AM SORRY FOR SOILING YOUR CLOTHES,
WELL...
I'LL BRING A CHANGE OF CLOTHES IMMEDIATELY.
HEY~!
Stop there
WAIT A MOMENT~
W-WAIT!! I DIDN'T MEAN IT!
MYUCEL-SAN!

MYUCEL-SAN!
HEY,
TMP
WHERE IS SHE? I LOST HER...
HM...
HUH?
SOAK

Rise
WHAT?
!?
WHOA!!
AH!
!!
RUMBLE
SFX: GRAB

SFX: SMACK
D-
DON'T COME NEAR ME!!
SFX: BROKEN
AH!
とっ?
YOU'LL HAVE TROUBLE DOING IT WITH JUST THAT. PLEASE, USE THIS.
FLINCH!
DANNA -SAMA
ヒョ

MYUCEL -SAN!
WHAT HAPPENED?
BRUKH -SAN!
DANNA -SAMA!
...HEH.
SO HE MUST BE THE OTHER SERVANT MYUCEL-SAN MENTIONED...
S-SORRY, I WAS SO SURPRISED I COULDN'T CONTROL MYSELF-
SHAKE
SHAKE
...BRUKH -SAN?
YES, SIR.
I'M THE GARDENER FOR THE MANOR.

NOTHING TO WORRY ABOUT.
LOOK AT BRUKH-SAN FIRST. I HIT HIM OUT OF PANIC.
YOU'RE BLEEDING...!
NO, WE MUST TREAT YOU AT ONCE!
TREAT HIM FIRST.
...EH!
...AH.

A NOBLE HITTING A SUB-HUMAN SERVANT IS COMMON.
BUT... WE SUB-HUMANS ARE USED TO IT.
I ADMIT THAT I DON'T KNOW WHAT IT'S LIKE IN YOUR COUNTRY, DANNA-SAMA,
HEAVY STEP
DANNA -SAMA,
THANK YOU FOR YOUR CONCERN.
BUT IN THIS COUNTRY, THERE IS A HIERARCHY AMONG THE RACES.
LIZARDMEN DON'T HAVE MAGICAL POWER, AND ELVES ARE NOT APT AT REPRODUCTION...
THE HUMANS HAVE DEVELOPED CULTURE AND CIVILIZATION, WHICH IS WHY THEY PROSPER NOW.
SO...

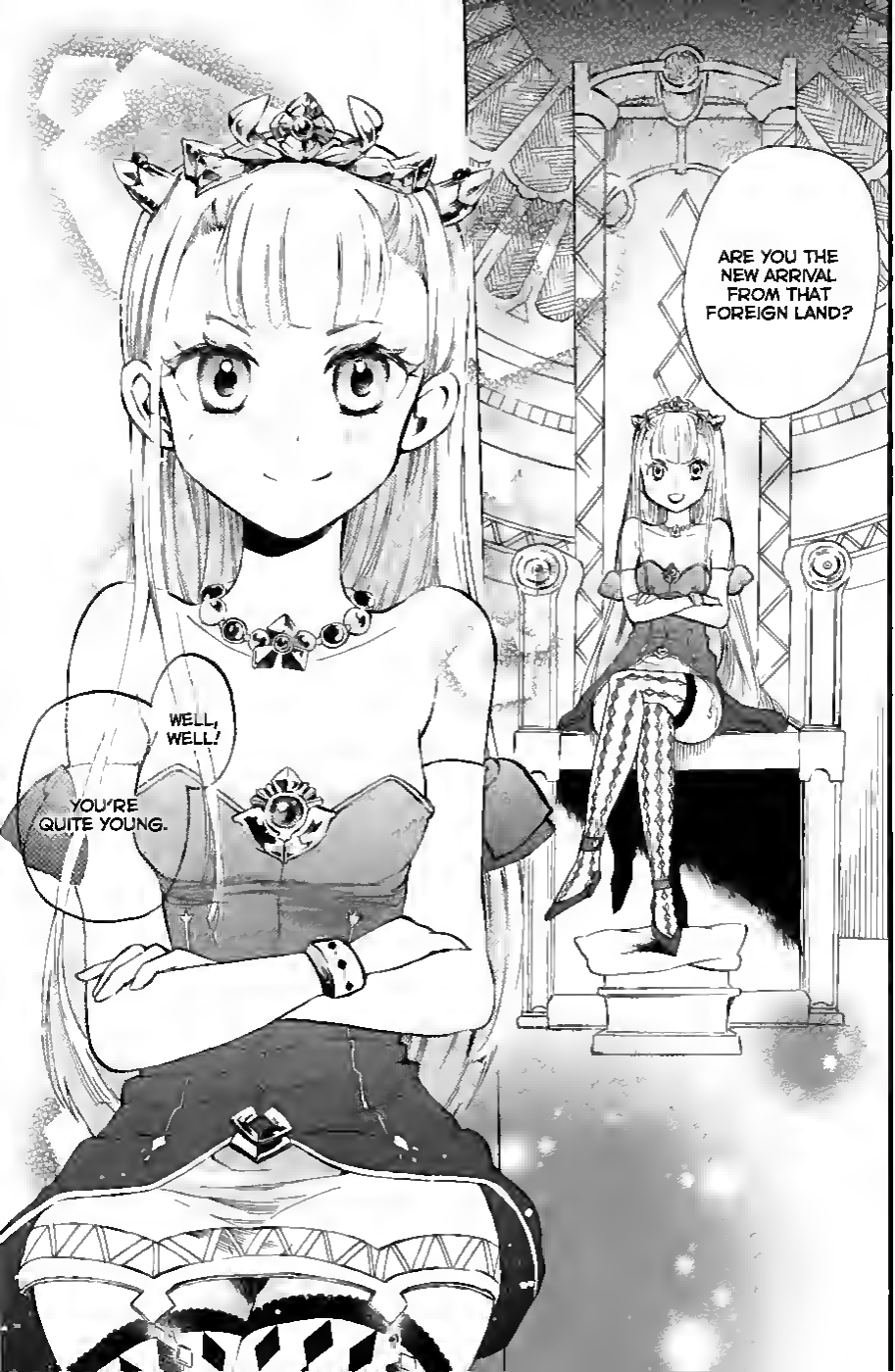
IN THIS WORLD,
HUMANS ARE BEINGS OF THE HIGHEST ORDER.
COME ON, DANNA -SAMA, WE'LL TREAT YOUR HAND.
RISE
BUT THIS IS MY FAULT.
I DESERVED IT.
I DON'T THINK IT HAS ANYTHING TO DO
WITH HUMANS OR SUB-HUMANS!
DANNA -SAMA...

DANNA-SAMA!
EVEN IF THAT'S A COMMON PRACTICE IN THIS WORLD,
I DON'T LIKE IT.
OKAY?
SO I'LL MAKE IT UP TO YOU NEXT TIME.
.....
...YES, SIR.

...SO MUCH HAPPENED TODAY,
IT MAKES MY HEAD SPIN.
SHINICHI -KUN!
コトン
コトン
SFX. CLUNK
すうっ

ゴトン
GOOD MORNING!
HURRY UP AND PUT ON YOUR SUIT.
WHOA!
ゴトン
ゴトン
LISTEN, WE'RE SCHEDULED TO GO TO THE CASTLE NOW.
??
GOOD MORNING, HUH.
ANYWAY, YOU JUST REMAIN SILENT, SHINICHI-KUN.
WE HAVEN'T TAUGHT YOU ANYTHING YET, INCLUDING ISEKAI'S ETIQUETTE.
LEAVE EVERYTHING TO US.
IT'S THE SUPREME RULER. PUT THEM IN A BAD MOOD AND THAT'S THE END FOR YOU.
THEY'RE EXPECTING YOU.
ガラガラ ガラ
SFX: STAGGER
SFX: CLATTER

THREE ENVOYS FROM THE NATION OF JAPAN,
HAVE ARRIVED!
WE'VE COME IN HASTE, AT THE SUPREME RULER'S REQUEST.
WE ARE HONORED THAT THE SUPREME RULER WOULD GRANT AN AUDIENCE-
ura~
ura~
blank
HM,
OKAY,
RAISE YOUR HEAD.
scent.
blink


ARE YOU THE NEW ARRIVAL FROM THAT FOREIGN LAND?
WELL, WELL!
YOU'RE QUITE YOUNG.

L-
IT'S A LOLIIII!?
WHAT!
HOW DARE YOU BE RUDE TO HER MAJESTY!!
SEIZE THEM!!
UH, WHAT?
---YOU IDIOT!
GUARDS!!
CHAPTER 2 / END